WBAI
Folio

from the
Pacifica
Radio Archives

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WBAI
99.5 fm
PACIFICA RADIO NEW YORK

CARL SAGAN:

American Scientist born in New York City on November 9th. 1934.
Is known primarily for his research on possibility of extra- terrestrial life, and as a popularizer of science. Graduate of the *University of Chicago*. Sagan taught at *Harvard* and *Cornell* in 1968. were he became a Professor of Astronomy and director of the laboratory for Planetary Science. His research on planetary surface and atmosphere. includes early proposal that the green house effect is responsible for high temperatures on venus. and his work on the Mariner. and Viking Space Mission.

Sagan also took part in studies for the potentially catastrophic effect of nuclear war on global climate now known as NUCLEAR WINTER.

WBAI's fund raiser
January 29 - February 17
Stay tuned for the best
in special programming

JANUARY - FEBRUARY 1997

REPORT

TO THE LISTENER

VALERIE VAN ISLER, GENERAL MANAGER

...THERE IS NO FREEDOM WITHOUT KNOWLEDGE. ...
AT THE ROOT OF ALL LIBERTY IS THE FREEDOM TO KNOW.

Justice B. Cardozo

Happy New Year to all our members and friends from the staff of WBAI. May 1997 bring a more peaceful world and a reaffirmation of the principles of justice and social change by us all.
In January, WBAI will celebrate 37 years of extraordinary programming in service to all our communities in the New York metropolitan region. We have always been the station which offered you the alternative perspective and gave you the most comprehensive news, information and analysis. We believe this helps our audience make the more meaningful choice and take the responsible decision about the events in our city, our nation and our world. Each year as we mark our birthday, we re-affirm our commitment to a heritage of service and a tradition of excellence.

This month, WBAI begins our $1 Million Winter Membership Campaign which starts on January 29 and will conclude in mid-February. Some of the many specials which we have planned include: A 20-year Retrospective of Black Film Makers featuring interviews with major artists from **Melvin Van Peebles** and **Harry Belafonte** to **Spike Lee** and **Samuel L. Jackson**, A program called Jewish Liberation Theology which will focus on a radical re- thinking of spiritual practice and social change; Night to Day-A special on the **Grateful Dead; Billy Strayhorn**: a Celebration of his life and music; **Carl Sagan**, with **Dr. Michio Kaku**; A program on Native American spirituality with **Raven;** and cutting edge programs from Democracy Now with **Amy Goodman** throughout the drive. Please see this issue of the WBAI Folio for the full listings and tune in for some of the best in broadcasting during our most important membership campaign of the year.

This year, as part of the WBAI and Pacifica Foundation five-year-plans, there are some crucial projects facing the station which we must continue to work on, especially our search for a new home and broadcast studios. Our current premises were an "emergency move" well over two decades ago and we are now bursting at the seams. We're in the last term of our current lease and in need of more space, but less expensive quarters. this Fall, we hired a broker and started analyzing our space requirements. We also began site visits all over the city looking for some of the critical factors which a station like WBAI needs. And we're evaluating as many options as possible-rental, cooperative or purchase- and weighing the cost/benefit of every alternative.

An essential part of this project is just what a capital campaign for a new home would cost. Our initial projections range from at least $500,000 to well over $2 million depending on the option which best meets our needs now and for the future. This is a real challenge but utterly necessary for the station's survival. And we are not alone in undertaking this long term planning. All of the Pacifica stations are also engaging in similar projects-some for new premises like WBAI, others for major renovation and capital equipment needs as part of the overall Pacifica Foundation five-year-plan. This process was started in 1996 and will be finalized this year. We must plan for WBAI to do more than just survive but to grow and flourish as we approach Pacifica's 50th anniversary year and enter the next century.

Ossie Davis *press photo*

20 YEARS OF BLACK FILM MAKERS

During the twenty years that I have been working at **WBAI**, I have documented, on tape, all of the major "players" from two of the three main periods of African - American film making.

The first period, which this program doesn't cover, includes the *RACE MOVIES* of the 1940's. These low budgets dramas with all Black casts were made for exhibition in special theaters located only in Black Neighborhoods.

The second and third periods, the *BLACKSPLOITATION* period of the 1970's and the *BLACK FILM MAKING RENAISSANCE* of the past ten years are covered in this special.

From **Melvin Van Peebles** and **Pam Grier** to **Spike Lee** and **Samuel L. Jackson,** this special presents one - on - one interviews and enlightening sound bites from the most important African American actors, writers, producers and directors of the past two decades.

Movies and , by default, television provide most of the information that forms our culture and our society today. The full-day *in depth* look at this significant aspect of our artistic, historical and social environment is explored in a more comprehensive way than has been previously presented.

Produced for **WBAI** over the last twenty years by *PAUL WUNDER*

Queen Latifah, Kimberly Elise, Vivica Fox and Jada Pinkett (l-r)
press photo

from the:
MINISTRY OF CULTURE

"In an infinite universe every point can be considered as the center"

--- Stephen Hawking, *A Brief History of Time*

MATTHEW FINCH,
DIRECTOR OF ARTS &
CULTURAL PROGRAMMING

Such a statement, coming as it does from the world of post-Einstein physics, is easily accepted by most people these days, but Hawking's words are invoked not by a science writer but by **Ana Castillo** in her essays on *Xicansma, Massacre of The Dreamers.* A poet and novelist, **Castillo** brazenly applies this quotation to the passages of contemporary culture. An infinite universe?" I asked her. How can this apply when schools are underfunded, jobs downsized, when the will to sell dominates the culture and our self-appointed social protectors are circling their wagons around a white marble dream of Western values? Have you listened to New York radio lately?

As New York radio listeners, you may well feel that the universe is collapsing around a single point ... or line ... make that bottom line. As listeners to **WBAI,** you're in for some changes this year and some, yes, expansion in fact, has already begun.

On Monday, November 11 at 10 pm, we premiered *City in Exile* in the old *Arts in the Evening* slot with producer **Martha Cinader** leading a circle of poets. In the weeks since, **Janet Coleman, David D. Wright, Wendy Perron** and others have anchored broadcasts of new drama for the radio and animated conversation on topics ranging from the legacies of **Ailey, Grunge and Dada,** to urban Zen, the malling of New York and the fine art of overtone singing. As I write this, we've just completed a 3-day week of broadcasts for parents and children which (even at 10 pm) received a huge listener response. But this new program isn't just about broad topics. It's **John Edgar Wideman** on *Victorian novels*, **Robert Olen Butler** on *Vietnamese creation tales,* **Gary Snyder** on rap music, and **Rhodessa Jones** on Austria. It's folks who do not run within their appointed lanes. Voices of an expanding universe.

Expanding as well is the place of live music. Over the last year, we've begun to take advantage of the new equipment brought to us by listener support. These days you're likely to hear the sound of living music at almost any time of the day or night-from **Yomo Toro** to **Yungchen Lhamo, Madeleine Peyroux** to **Bernie Worell**. This trend will continue and hopes are high that **'BAI** can once again take its place as a hub for live music on New York radio But that doesn't quite answer the question I asked **Ana Castillo:** how can you talk of an infinite universe when all around us things are contracting?

"We've come to this point, and we have burned all our bridges, almost completely in terms of natural resources and human resources, " she said. "If we feel that way, then all the little points in the universe end up being swallowed by the whale. So I do see infinity in terms of the entire globe. Each of us has to participate actively in some way, otherwise it is the *Massacre of the Dreamers*, it is the end.

That she chose to quote **Hawking** -- whose physical condition has robbed him of both speech and mobility -- was then no accident. To rephrase her answer, we are still free to choose between the shrinking world of **Hawking's** body and the expanding one of his mind. That we can even contemplate such a choice here at **WBAI** depends on this audience and your continued support for the whole range of programs. Each one of them at the center.

Stay tuned, and spread the word.

Illustration *Carol Kalafatic*

BUILDING BRIDGES:

YOUR COMMUNITY AND LABOR REPORT

PRODUCED BY: MIMI ROSENBERG AND KEN NASH

LABOR'S UNTOLD STORY: BLACK WORKERS AND UNIONS

Many of us know about **A. Philip Randolph** as President of the Sleeping Car Porters Union in the 1930s, and as initiator of the threatened 1941 March on Washington. The threat of the March successfully pressured **President Roosevelt** to open up war production jobs to African-American workers. Randolph continued to be a mover and shaker as chief architect of the 1963 March on Washington. The masses of people who turned out for the March spurred on the civil rights movement and anti-discrimination legislation of the 1960s.

But did you know that the Congress of Industrial Organizations (CIO) organized black and white workers in the South during the depression and the war time years? A new world was dawning, but according to author **Mike Honey** the CIO's postwar offensive, Operation Dixie, was stopped in its tracks by the **Taft-Hartley** law and the Cold War, and because it failed to address the relationship between issues of racism and class oppression. It ignored, indeed negated the connection between labor and civil rights.

The dual struggle of race and class reappeared in the 1960's with **Fannie Lou Hammer, Ella Baker,** and tragically, the Reverend **Dr. Martin Luther King** in Memphis, Tennessee. It continued to be played out in another context in Detroit with the Detroit Revolutionary Union Movement (DRUM) in the late 1970's.

And there's more, so much more untold to tell, with authors **Herbert Aptheker, Dr. Gerald Horne, Mike Honey** and other historians. Mix the insights of these scholars with the voices from the recesses of history of those who risked all to organize for human rights and economic justice, punctuate this with the sounds of their music and poetry and you have Labor's untold story. Sojourn with us through the history and civil rights movements for social change. Stay tuned on **February 6th, from 9pm-12am,** for this important broadcast.

During the 1948 strike against the Nickey Brothers lumber company African Americans received critical support from whites in left-wing NMU and FTA locals. Pictured here are Red Davis (*back row, third from left*), Larry Larsen (*back row, fifth from left*), Ed McCrea (*back row, third from right*), Lawrence McGutty (*front row, third from right*), and George Bentley of the IWA (*left of McGurty*). (*Courtesy of W.E. Davis*)

Africa special:

Africa and the next millennium

Saturday February 1, 4:00pm-10:00pm

The Russian astronauts flying in space
Radioed a puzzle to their Moscow base
They said, we're flying over Nigeria
And we see high mountains in built-up area
Right in the middle of heavy traffic
Is this space madness, tell us quick?
The strange report was fed to computers
Which soon analyses the ponderous beauties
The computer replied, now don't be snobbish
You know its a bad load of national rubbish
.....Nobel Laureate, Wole Soyinka

On Saturday, February 1, starting 4:00pm until 10:00pm, Soyinka, Mazrui, Scobie, Carew, Bernal, Williams and others will all be part of a special program on Africa's entry into the next millennium. Produced and hosted by Samori Marksman and Elombe Brath.

afrikaleidoscope

REVIEWING A CONTINENT AND A PEOPLE IN THE CATASTROPHIC PLAY OF HISTORY

ELOMBE BRATH

Prior to this year when one spoke of the Great Lakes area, the average person in North America would immediately think of Lakes Superior, Michigan, Huron, Erie and Ontario which, with the exception of Lake Michigan, separate the northeast border of the U.S. and southeast border of Canada. Today, however, we are compelled to recognize another Great Lakes region where an over 35 year old conflict between the forces of reaction, i.e. imperialism, neocolonialism, and ethnochauvinism, and those of revolutionary Pan-African nationalism is being played out in a desperate life-and-death struggle of genicidal proportions.

This region encompasses the historic Great Rift Valley of Africa and includes a number of large freshwater lakes and central and east African states: Uganda, Tanzania, and Kenya (separated by Lake Victoria); eastern Zaire, Burundi, Tanzania, and Zambia (separated by Lake Tanganyika); Malawi, Tanzania, and Mozanbique buttressed by Lake Malawi (Nyasa). Lakes Albert and Edward separating Uganda, and Zaire; Lake Kivu separating Rwanda, and Zaire; as well as Lake Rudolf shared by Kenya, Sudan, and Ethiopia, and Lakes Natron, Eyasi, and Rukwa within Tanzania, and Lake Turkana within Kenya, etc.

Writing in the Final Call of November 26, 1996, **Ahmed Rufai** narrows the area to "the region extending from the Kyoga Basin of northern, and eastern Uganda and the Mount Elgon foothills and Winam Gulf of western Kenya to the eastern uplands of the Zaire River in eastern Zaire and to the shores of Lake Tanganyka." For purposes of our discussion, however, we will focus on the countries of Zaire, Rwanda, Burundi, Uganda, and slightly, Tanzania

While the current problems engulfing the Great Lakes region today stem from the neocolonialistic legacy of the decolonization process of the last 39 years, spanning nine U S presidents, and eleven Democratic and Republican administrations, the real genesis of the calamity goes back much longer in history.

The major problem that agitated the present situation, in my view has its origins at least 112 years ago. This occured when the major west European imperialist powers of the day met in Berlin, Germany from November 1884 until February 1885 with the express purpose of dividing up the African continent among themselves into regulated spheres of influence. Under the urging of **King Leopold II** of Belgium, and the host, the **German Chancellor Otto Von Bismark**, France, Britain, Portugal, Spain, and Italy were invited to make arbitrary decisions in Europe that would have profound and disastrous consequences for Africa, and Africans.

The 1884-85 Berlin Conference on Africa was similar in some respects to an 1878 Congress of Berlin This earlier congress featured the same countries--but with Russia and Turkey also in attendance--that were meeting to decide the fate of the Balkan countries which had been controlled by the Turkish Ottoman Empire Significantly, the beginning of the current crises in central and eastern Europe can largely be traced to this confab.

If we accept that the attendance of Russia and Turkey represent a distinction at the Berlin Congress of the Balkans six years before the conference on Africa, then we must also remember that the latter event was of an historical unique importance: The United States sent an observer whose role would eventually be recognized as that of "Godfather act", who would give the Berlin act of 1885 the official "blessing" of the **Grover Cleveland** administration.

This cabal, with the U.S. seal of approval, gave **King Leopold** the Congo--a territory nearly 80 times larger than Belgium itself--as his portion an moreover, as his own personal domain, hypocritical-

ly called the "Congo Free State". Germany, as host country, recieved what we know today as Namibia, Tanganyika [with the island of Zanzibar], along with Ruanda and Urundi (today's Rwanda and Burundi), Togo, and Cameroon. The avaricious greed and murderous rule of **Leopold** embarrassed his cronies so badly that he was forced to cede his interest to the Belgian state. Thus this vast country became an official Belgian colony in 1908--after the loss of nearly half of its indigenous population and writter **Mark Twain** blamed the U.S. for being "the Godfather" of the Congo graveyard.

Germany would lose its colonies after its defeat in World War I. As a result, Namibia, which Germany ruled as German South West Africa, was given over as a trusteeship territory to pre-apartheid-still racist South Africa; Tanganyika was passes on to Britain, Togo to France, and both were to share Cameroon: while Ruanda and Urundi (which Germany had ruled along with Tanganyika as German East Africa) were transfered to Belgium. Two historical points need to be noted here. One, during the reign of Germany over Namibia, they practiced genocide to the scale of decimating half of its native population, while the international community ignored the atrocities of its then partner. The other point is how the racist mindset of both the Germans and the Belgians distorted the realities they found in Rwanda and Burundi, and set the foundation for fratricidal carnage to be the order of the day.

Mezzo-soprano Barbara Conrad

Martin Luther King Jr.

BEYOND THE DREAMERS' MYTH
Monday January 20, 6:00am-12:00Midnight

In this WBAI annual salutation to one of the world's most cherished human beings, **Dr. Martin Luther King Jr,** we will present an uninterrupted 18-hour salute, critique and debate of **Dr. King's** ideas, methodology and philosophy. The program will also provide more investigative reports on the relationship between the FBI, the State Department and **Dr. King.** Additionally, it would provide a cultural tribute of songs, live music and choruses to the late *Prince of Peace*. Produced and hosted by **Bernard White, Marjorie Moore, Utrice Leid, Chet Jackson, Matthew Finch, Samori Marksman** and others.

OUR AMERICAS

The weekly report on Latin America and the Caribbean

FRIDAY, FEBRUARY 14, 1997
2:00 to 6:00pm: ***Our Americas: The Weekly Report on Latin American and the Caribbean Presents "Africa in the Americas".***
In commemoration of African-American history month, this four hour special will examine the role people of African descent have played in constructing this continent we call the Americas, with a particular focus on the people south of the Rio Grande. We'll look at number of countries, including Mexico, Cuba, Panama, Brazil and Colombia, not only from a historical prespective but also with a sharp focus about what people in the African diaspora are facing today in their everyday struggles for self-determination and social justice. Among our guests will be **Dr. Jan Carew, Marta Moreno Vega,** Executive Director of the Caribbean Cultural Center, **George Priestly,** Director of the Latin American Studies Department of Queens College of CUNY, **Ivan Van Sertina,** author of "*They Came Before Columbus*", and many others. We will also include a music mix featuring some of the most dynamic music of the hemisphere. The program will include highlights of the public forum organized by the **Patrice Lumumba Coalition** with *Our Americas* held in **Harlem** on **January 24th** (see special announcement).

THE PATRICE LUMUMBA COALITION
AND
WBAI's *OUR AMERICAS: THE WEEKLY REPORT ON LATIN AMERICA AND THE CARRIBBEAN*
PRESENTS

AFRICA IN THE AMERICAS:
A COMMUNITY FORUM

IN COMMEMORATION OF AFRICAN-AMERICAN HISTORY MONTH, JOIN US AS WE EXAMINE THE ROLE PEOPLE OF AFRICAN DESCENT HAVE PLAYED IN CONSTRUCTING THIS CONTINENT WE CALL THE AMERICAS.

INVITED GUESTS INCLUDE:
DR, JAN CAREW, author of *"The Rape of Paradise"*
MARTA MORENO VEGA, Executive Director of the Caribbean Cultural Center
GEORGE PRIESTLY, Director of the Latin American Studies Department, Queens College CUNY
IVAN VAN SERTINA, author of *"They Came Before Columbus"*
PLUS MANY OTHERS
Moderate by ELOMBE BRATH, PLC, and host of *Afrikaleidoscope*

FRIDAY, JANUARY 24TH, 1997
6:30 TO 10:00PM
HARRIET TUBMAN LEARNING CENTER
127th Street and
ADAM CLAYTON POWELL JR, Blvd.

FOR MORE INFORMATION:
(212) 279-0707 EXT. 121

ARAB VOICES,
CRESCENT RISING

Arab Voices, Crescent Rising is a progressive weekly hour long show hosted by **Barbara Nimri Aziz** and **Mahmoud Ibrahim**.
Make sense of Islam in America today. Understand Islam across the world. Meet writers, artist and scholars in the forefront of progressiveism. Help **WBAI** define the terms of the debate about the Arab/Muslim World. Here is what's in store for listeners at 3pm every Saturday in the coming season

January 4: guest **Dr. Arif Muslim,** from Westchester Islamic Center talks with Mahmoud Ibrahim about the development of a new Muslim cemetery for the New York-New Jersey community. And **Ibrahim Gonzalez'** *Readings from the Heart* a monthly Sufi production, as well as various of new books on Islam, by **Ryme Katkhonda**.

January 10: *Ramadan Kareem:*
May Your Ramadam Be Joyous.
WBAI marks the Muslim Holy month with a regular program with producer Ibrahim Gonzalez. Tune in every morning around 6:15am. Executive producer of this series is Barbara Nimri Aziz.

January11: *"Rai"* Contemporary North African Music, with specialist **Anissa Bouziane.**

January 18: Researcher **Habeeb Salloum** and author of a forthcoming book on Arab origins of Spanish language, joins WBAI to talk about his new vegetarian cook book.
Dr. Faouzia Barouche continues her analisis of the social ramifications of Islam and takes listeners calls. In this program she looks at Patriarchy and Islamic culture.

January 25 Professor **Ali Mazuri.** Exerpts from his lecture *Slavery and Islam.* With **Mahmoud Ibrahim** and *"The Wellness Corner"*, a monthly report by **Rashida Abdul Hakim**

February 1: *Arab Voices, Crescent Rising* is preempted for the **Marathon.**

February 8: *Eid Mubarak!* **Arab Voices, Crescent Rising** wishes our community a happy *Eid Al-Fitr,* marking the end of **Ramadam.** From **Barbara Nimri Aziz, Mahmoud Ibrahim, Ibrahim Gonzalez, Freeha Rubbani, Ryme Katkhouda** and **Rashida Abdul Hakim.**

February 15: An interview with Columbia University Professor Ali Mazuri.
Dr. Morad Abou-Sabe, joins us for a report on developments of concern to New Jersey's Arab and Muslim communities.

February 22: Starting a new series on Syria. *"Syria Revisited"* Part 2, a special production by **Ryme Katkhouda.** and some music.
A commentary with **Hussein Ibish,** and a talk with **Michael Berry,** Muslim community leader in Detroit, Michigan.

March 1: Our continuing series on Syria with special guests.

March 8: Samuel Huntington's theory on the clash of civilizations with **Hussein Ibish** and other special guests.
And some news about developments in Syria

March 15: Is there going to be a clash between Islamic and Western civilazations? Stay tuned, with **Mahmoud Ibrahim** and **Barbara Nimri Aziz.**

عيد مبارك

Eid Mubarak

SPEND A WEEK WITH COLOMBIA'S INDIGENOUS PEOPLE!

COLOMBIA MULTIMEDIA PROJECT

INVITES YOU TO PARTICIPATE IN A SPECIAL PEOPLE TO PEOPLE DELEGATION TO COLOMBIA SCHEDULE FOR MARCH 9 - MARCH 18, 1997

The delegation is part of an international campaign spearheaded by the Indigenous *Regional Council of Cucas (CRIC)*, one of Latin America's oldest Indian organizations designed to call attention to the plight of Colombias Indigenous Communities, the failure of the Colombian government to comply with over a dozen accords signed with the Indian leadership, and the US government's complycity in human rights violations against the popular movement in Colombia in the name of the drug war. The delegation will include two days in Bogota, where participants will meet with human rights organizations, government officials and the representatives of National Indigenous Organization of Colombia. It will be followed by a one week visit to the southern province of Cauca, where delegates will serve as observers to the CRIC's Tenth National Congress, meet with Indian leaders from throughout the province, and stay with Indian families in different nearby towns.
If you are interested in learning more about the struggle of Colombia's original inhabitants, are committed to social and economic justice worldwide, and would like to participate in this historic delegation, contact the *COLOMBIA MULTIMEDIA PROJECT* at 212/802-7209
or via e-mail at gonzay@aol.com

RADIO

KANKAN

Greetings to each and everyone. It's been a pleasure spending time producing *Radio Kankan*, which began your comments and criticisms, during and after each program, are gracefully appreciated. I'm using them to make the next 12 months much better than what you've heard already.

With the will of God, I'm looking forward to presenting over 30 of my favorite African artist from different parts of the African Globe who practice and live for the art as well as the gate keepers and cultural activists.

I believe that over the century, enough music has been made to guarantee a lifetime potential for African programs across the dial, and there's a lot more to come. If you are doing research on the history of African music your best bet would be to go to the two former colonial powes, France and Britain, mainly due to the migration of our best artist to their respective colonial handlers.

Somehow, given the new trends, most of what's going to come in the future may very well be coming from the America shores. More African artists are coming to America, running away from Europe as well as Africa.

The much awaited blend of music between the African born artist and fellow African from the Diaspora will define the future of American music and eventually the rest of the world. Yes indeed, there's some kind of resistance to that kind of U-turn, but you can still hear Africa in most of this so called American from **Jimy Hendrix** to **Randy Weston, Bob Marley, Sun Ra** etc...

In the first quarter of 1997, I will be exploring the connection between the Bobop and the Sabar drum of Senegal as well as other Native African Musical styles. This will be presented by live performances, interviews, in house presentations along with **Raymond Bah** and associates. Stay tuned, this is *Radio Kankan* my name is **Diabel Faye**.
I wish you a very productive year. Like the **Wolof** philosopher would say. " If 1997 is going to be bad, let's hope that it will be much better than 1996."

THE FBI, THE COLD WAR & AFRICAN AMERICAN CIVIL RIGHTS LEADERS

Part 1.
Wednesday January 29, 2:00pm.-6:00pm
Part 2.
Thursday January 30, 2:00pm.-6:00pm

From former Supreme Court Justice, Thurgood Marshall, to historian, W.E.B. DuBois; author, Richard Wright; actor/entertainer, Paul Robeson and many others, declassified information on the FBI's conduct during the height of the Cold War, show that it distorted the views and manipulated leaders of the African American community in its pursuit to both destroy the progressive African American movement, as well as to destroy what the US deemed as the Soviet Union's pursuit of its own international interest. In this special two-part marathon program on the FBI, The Cold War and the African American Civil Rights Organizations, we will hear the voices of Thurgood Marshall, Paul Robeson, Richard Wright, W.E.B. DuBois, Roy Wilkins, Eartha Kitt, Lena Horne, Harry Belafonte and others. We will also talk with scholars, Cornel West, Gerald Horne, Michael Thelwell, Patricia Williams and many others about this historical phenomenon, and its legacy on the development of the African American community. Produced and hosted by Utrice Leid and

THE New World Gallery

PRODUCED BY: CHICO ALVAREZ

Chico Alvarez, producer and host of *"The New World Gallery"*, traces the evolution of the so-called "Latin Tinge" in North American jazz to creative encounters between Afro-Cuban musicians and North American jazz musicians in 1940s Harlem.

The Harlem community first fell in love with the rich rhythms of the Caribbean when they danced to the awesome band , **"Machito and the Afro-Cubans"** 50 years ago. Collaboration among **Charlie Parker**, other U.S. jazz musicians and the Machito Orchestra sparked **Dizzie Gillespie's** meeting with **Chano Pozo**, an Afro-Cuban dancer, acrobat, drummer and songwriter. This brief relationship made history and changed the musical landscape of the nation.

The New World Gallery's 4-hour special illustrates the history and importance of this fertile collaboration. We will hear commentary and music by **Gillespie** and **Pozo** as well as numerous contemporary arists.

Tune in Sunday, February 9th from 2-6pm.

Producer, Chico Alvarez

NEW YORK CITY'S GAY, LESBIAN, BISEXUAL & TRANSGENDER COMMUNITIES ON THE AIR

OUT-FM/NY playbill

JANUARY 1997 RADIO PROGRAM GUIDE

Broadcasting Live From New York City ❖ Sundays 6:30 to 7:30 PM ❖ On WBAI 99.5 FM!
Reaching the 5 Boros, Westchester, Rockland, Long Island, New Jersey & Connecticut

JANUARY SUNDAY SHOWS 6:30-7:30 PM WBAI 99.5FM	"X" in The New Year Bayard Rustin: Black, Gay & Controversial Celebrating Spiritual Paths in Gay, Lesbian, Bisexual, Two-Spirit and Transgender Communities Arts & Entertainment featuring OUT-FM's A&E Partnership	YOUR SUNDAY HOSTS 6:30-7:30 PM WBAI 99.5FM
January 5	**Ring in The New Year with the "X" Man** 1997 Live Listener Call-Ins	**Rick X** News by MAC(K) & George Reilly
January 12	**"Mr. March on Washington" Bayard Rustin: Black, Gay & Controversial** Bayard Rustin, A Black Gay Man, Organized the 1963 Civil Rights March at which Dr. Martin Luther King, Jr. Delivered His "I Have A Dream" Speech. OUT-FM Interviews Rustin Biographer John D'Emilio, PhD, who documents both homophobia & support for gays in the 1960's Civil Rights Movement. **Plus The NYC Gay & Lesbian Anti-Violence Project Crusades Against the Death Penalty**	**Tony Glover** **Wanda Henderson** News by Barbara Saunders & Wanda Henderson
January 19	**Queer Spirituality: Let Me Show You the (Many) Way(s) To Go** An Insider's Look at the upcoming *Inside Out '97*, a February 1st Conference that will "Celebrate Spiritual Paths in the Gay, Lesbian, Bisexual, Two-Spirit and Transgender Communities." Conference Organizers Eva Yaa Asantewaa and OUT-FM's Nick Cimorelli show you the way(s) to go.	**Nick Cimorelli** **Eva Yaa Asantewaa** News by Donna Redd & Bob Storm
January 26	**An A&E (no, not the Cable Network) Special** The Newly Formed OUT-FM Arts & Entertainment (A&E) Partnership — Becker, Henderson, Hornbuckle, Glover, Loving & Serrano — cook up something special this week & hereafter. What Suspense! Cabaret? Queer Punk-Rockers? Soul Rocking Queer-Laced R&B? Poet Pundits? Sitcom Fag Hags? Transgender Kitsch? LesbianChic ? Bisexual Folk-Tunes? Broadway (On•Off•Off-Off)? Queer Comics? Hollywood? Who Knows? (We Don't!) Tune In & Find Out!	**Marie Becker & the OUT-FM A&E Team** News by George Reilly & Barbara Saunders

Write to: OUT-FM, WBAI-NY, 505 8th Ave., NY, NY 10018 • Phone: 212.279.0707 • Fax: 212.564.5359
E-Mail: OUTFMNY@ juno.com • Visit us on the World Wide Web: HTTP://WWW.DORSAL.ORG/~WBAI/OUTFMNY

SPECIAL PROGRAMS

JANUARY-FEBRUARY

ARTS DEPARTMENT

JANUARY

Monday 6: 10-11pm: *City in Exile* The power of the WORD: pilot/poet **Martha Cinader** continues the journey with guest performer **Reg E. Gaines,** engineer **Jeannie Hopper** and others.

Wednesday 29 10pm-Midnight: *City in Exile* Special Edition

Wednesday 29 3:30 am-6am: *Nightshift* with **Mike Sargent**

Thursday 30 10pm-Midnight: *City in Exile* Special Edition

Friday 31 10am-Noon: *Shcking Blue* with **Delphine Blue.**

Friday 31 9pm-3am: *Burning Music* a member drive special

FEBRUARY

Saturday 1 5am-7am: *Hour of the Wolf* Join us as host **Jim Freund** is reunited with the **Wolf's** originator **Margot Adler** for an early morning of readings, conversation, reminiscence, and a howl or two. Live radio. Contact jfreund@interport.net

Sunday2 2pm-6pm: *Ritmo Y Ache* with award-winning host/producer *Nancy Rodriguez.*

Sunday 2 Midnight-3am: *'Nuff Said Comics,* comix, graphic novels, visual literature -- an expanded edition with **Ken Gale and Ed Menje.**

Sunday 2 3am-6am: *Everything Old is New Again* with **David Kenney**

Monday 3 10am-Noon: *All Mixed Up* From in-studio performances to the rapture of the mix, **Peter Bochan** brings it all home for this Winter Drive extravaganza

Monday 3 3am-6am: *Mass Backwards* produced by **Max Schmid.**

Wednesday 5 10am-Noon: *Radio Kakan* **Diabel Faye** pilots this newest addition to the Morning Music line-up into the Fundraising Zone.
Wednesday 5 10pm-6am: *Night in Exile* Special Edition.

Thursday 6 10am-Noon: *Shocking Blue* **Delphine Blue** spins a musical spell from the **Lounge Lizards** to **Tricky to Bodeco.** Who?? Tune in for the magic; your ears will thank you.

Thursday 6 3:30-6am: *Crosstown Traffic* The 60 Minutes of progressive music from **Hookes** to **Hendrix** to **Hami** -- the brand-new flava for your ears served by **Gregory Amani** and **Lace**. E-mail us at cctraffic@wbai.escape.con

Friday 7 7pm-10pm: *Home Fries* Tackling the tough issues, taking no prisoners, the voices of the most trenchant social critics of our time reign in this Winter Special: **Rodney Dangerfield, Lilly Tomlin, Flip Wilson, Nichols & Mary, Burns & Scheiber, Richard Pryor, Lenny Bruce** and **Celia Cruz.** Cancell all previous appointments. *Home Fries* is served by **Fred Herschowitz.**

Friday 7 10pm-5am: Billy Stayhorn: *A Celebration* join **David Kenney, Strayhorn** biographer **David Hadju** and others as we peel back the curtain on the quiet genius of Jazz Music. Rare cuts and clips from **Strayhorn, Duke Ellington** and assembled musicians.

Saturday 8 5am-7am: *Hour of the Wolf* Science fiction, fantasy and related fields of endeavour. Live radio with **Jim Freund.**

Saturday 8 Noon-6pm: *A Palace of Blue* In a preview of things to come we present a broadcast on history, poetry, geography, therapy, and sex. In a word, **The Blues.**

Saturday 8 10pm-6am: *Morning Dew:* Night to Day Music of the **Grateful Dead** with **Lance Neal & Co.**

Sunday 9 9am-Noon: *Here of A Sunday Morning* Step into the world of Early Music with host **Chris Whent.** Step into the net and E-mail Chris at whentlaw@aol.com.

Sunday 9 3am-6am: *Everything Old New Again* with **David Kenney.**

SPECIAL PROGRAMS

JANUARY-FEBRUARY

PUBLIC AFFAIRS DEPARTMENT

Saturday February 1, 1997
8:30am-1:00pm: *Urban Health Beat* Weekend Breakfast Special. Join Host **John Harris** and friends for this special edition of *Urban Health Beat,* where he will explore a number of different issues relating to diet, nutrition and general wellness. It'll be an interactive roundtable discussion with some of the city's most important alternative health practitioners.

Monday February 3, 1997
9:00pm- 11pm: *Circle of Red Nations* Special. Join Host/Producer **Raven Silva** for an evening of Native American spirituality. **Raven** will explore the many facets of Native American spirituality, who can and can not practice it, how to tell a charlatan from a genuine Medicine Person, and the different ceremonies of Native American spirituality as is practice in different parts of the continent and its relationship to the environment. Guest will include **Dr. Arvol Looking Horse,** Traditional Keeper of the Lakota Sacred Pipe, **Oren Lyons,** Traditional Faith Keeper of the Onondaga Nation, and others.

Tuesday, February 4, 1997
9:00pm-Nidnight: *Off the Hook.* **Emmanuel Goldstein** will present a three-hour look at the internet, telecommunications, privacy and the everyday life of your favorite cast of hackers!

Sunday, February 9, 1997
12:00pm-2:00pm: *Latino Journal* special. Host **Santiago Nieves,** along with **Angelica Aquino Gonzalez, Melissa Mark Viverito** and others will examine the upcoming mayoral elections and its impact on the Latino Community. They will focus on the first term of Republican **Mayor Rudolph Guiliani**, his policies towards the city's poor and police brutality.

Sunday 9 8pm-1am: *The Golden Age of Radio* From collectors' clubs to the voices and works of radio's blazing noon in their original broadcasts, **Max Schmid** brings the medium home to itself in this Marathon Special. Stay tuned for details.

Monday 10 Midnight-6am: *Black Filmmakers* Special continues.

Tuesday 11 10am-Noon: *La Nueva Alternativa* Host **Gonzalo Aburto** brings *La Nueva* into the Winter Fundraiser with a special mix of warm sounds for the cold season.

Tuesday 11 10pm-Midnight: *Culture Wars* A marathon Special.

Friday 14 6am-Noon: *A Blue Valentine* Ever find yourself listening to a song -- listening hard -- and it seems like the song is about you, your life, your longing? has the songwriter been peeking in your window, eavesdropping on your dinner talk, checking your messages? And years later, is that song a 3-minute time machine just waiting to take you back to the most painful moment of your life? What -- you think you're the only one? It's been seven years long years since the calendar gave us *Shocking Blue* on Valentine's Day. That's seven years' worth of little time machines all wound up and waiting for this day. Join **Delphine Blue** at 6am at the transporter room for the maximum in ***L-O-V-E.***

Friday 14 7 pm-1am: *B.U.M.S.*

Laurence Fishburne, *press photo*

PERSON -TO- PERSON

Various themes concerning the human condition and experience--in the First Person with **Toni Short, Bro' Shine, and Shawn Rhodes**

January 13: Men wrongfully imprisoned and found innocent through DNA testing.

January 20: The messages given about love and sex from Female Pop and R&B artists from the 60's to the present.

January 27: Dr. William Powick, Psychologist, specializing in masculinity, will be discussing the impact of sports viewing and relationships.

February 3: Marathon Special 12 midnight -3 am. Fathers and Parenting: Creating a New Patriarchy. Invited guests: **Lewis Epstein,** Psychologist and Family Counselor; **James Wilkes,** and **Monty Weinstein,** Co-founders of Father's Rights, Metro and members of FOLA (Families Organized for Liberty and Action); Representatives from Family Dynamics, and others.

February 17: Flirting.

February 24: Viropause/Andropause--The male Menopause with **Dr. Aubrey M. Hill.**

as *I PLEASE*

PRODUCED BY SIMON LOEKLE

January 4: Annual "year-in" **Samuel Beckett** program. A reading from the prose, with introductory remarks by **Simon Loekle.**

February 1: Annual **James Joyce** Birthday Bash. Celebrating a day of literary obligation; "*The Universe was Created for the Convenience of James Joyce*"- **Guy Davenport.**

February 15: Fatwah Observance: Remarks on **Salman Rushdie,** India, Islam, and the world.

CUBA HAITI SUDAN

A REAL NEW YEAR'S DAY

On this anniversary of three important Caribbean and African countries, WBAI's *Behind the News*, will feature an examination of issues related to human rights and slavery; capitalization; economic intervention and the role of the foreign military in Haiti, Cuba, and Sudan. Haiti was the [very] first country in history of humankind to have undergone a revolution, which succeeded in overthrowing the national slave system, and which also established the first independent state by former slaves. Sudan, Africa's largest country, became independent from Britain in 1956 - leading the "long march" of so called "Black African Countries" to political independence. And the Cuban revolution triumphed in 1959. All three countries begun the rewriting of their history on the first day of January. Produced and hosted by Samori Marksman.

Days	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6:00	**Wake Up Call** **Hosts: Amy Goodman & Bernard White** Producers: Errol Maitland, Janice K. Bryant, Leslie George, Harriet Tanzman, Brother Shine, Sekou Majid, Zachary Fink Morning Newscaster: Zachary Fink				Counterspin FAIR	Hour of the Wolf (cont)	Through the Opera Glass Regino Fiarito-Sakol Anthony Coggi Manya La Bruja
7:00					This Way Out	As I Please Simon Laekle	
8:00							
9:00	**Democracy Now** with Amy Goodman					Any Saturday David Rothenberg	Here of a Sunday Morning Chris Whent
10:00	**Morning Music** All Mixed Up Peter Bochan	La Nueva Alternativa Gonzalo Aburto	Radio Kankan Diabel Foye	Shocking Blue Delphine Blue			
11:00						Lunchpail Paul Gorman	Hard Work Mike Feder
noon	**Natural Living** with Gary Null					Natural Hygiene Ja Willard	Beyond the Pale: The Progressive Jewish Radio Hour JFREJ Esther Kaplan Marilyn Neimark
1:00	Talk Moore Marjorie Moore	Grey Panther Report Lydia Bragger --- Health Action	The Positive Mind Armand DiMele	Urban Health Beat John Harris	Healthstyles	Radio Free Eireann Mick Dewan John McDonagh	Latino Journal Santiago Nieves
2:00	Building Bridges Ken Nash Mimi Rosenberg	RadioNation	Broadsides Laura Flanders Blanche Wiesen Cook Patrika Dallas	Walden's Pond Sheltan Walden	*Voices Against the Wall* Matthew Finch	Radio Bandung Jaung Yoon Lyn Kai Ming Cha Jerome Chin	Ritmo y Ache Noncy Rodriguez
3:00						Arab Voices, Crescent Rising Barbara Nimri Aziz Mahmaud Ibrahim	
4:00	**Talkback!** Utrice Leid (Mon-Thur) & Santiago Nieves (Fri)					Afri kaleido scope Elambe Brath Diabel Faye	New World Gallery Chico Alvarez
5:00	Behind the News Samori Marksman			Doug Henwood	*Our Americas* Mario Murillo		

Nights	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6:00	The WBAI Evening News Hesou Coue, Amy Goodman Jose Santiago, David Sears, Paul DeRienzo, & others					Afrikaleidescope continues	Sunday Evening News
7:00	We The People Jerry Brown					Liquid Sound Lounge Jeannie Hopper	OutFM
8:00	Fair Dinkum Helen Caldicott	Off the Hook Emmanuel Goldstein	Explorations Dr. Michio Kaku	Class in Session	Home Fries Fred Herschkowitz		Golden Age of Radio Max Schmid
9:00	Circle of Red Nations Raven	Housing Notebook Scott Sammer	Personal Computer Show Joe King, Hank Kee, Dave Burstein	Where We Live Sally O'Brien Safiya Bukhari Alston Israel Ujima		The Underground Railroad J Smooth	Emanations Bernard White, Ulysses T Gaad, Mahmaud Ibrahim, Errol Maitland, Sylvester Wallace, Brother Shine, Freddy Smith, L King Downing, Sharon L Harper, Kim Manique Johnson
10:00	City in Exile Janet Coleman, Matthew Finch, David Wright, and the WBAI Ministry of Culture			Soundtrack Paul Wunder	Jazz Sampler Bill Farrar	Morning Dew Lance Neal	Just Jazz Kim Santos --- Stolen Moments Mahmoud Ibrahim
11:00	News Rebroadcast						
mid	Heart Time Carletta Jay Walker	Moorish Orthodox Radio Crusade Peter Lamborn Wilson Bill Weinberg --- Weaponry	Earthwatch Robert Knight	Radio Unnameable Bob Fass	The Creative Unity Collective Show --- The Midnight Ravers Terry Wilson, Dro, Ben Mapp, Dred Scott Keyes	Labbrish Habte Selassie	'Nuff Said Ken Gale Ed Menje
1:00							
2:00	Person to Person Toni Short Michael G. Haskins	Weaponry Tam Wisker Shawn Rhodes Stevie Debe with weekly segment @ 2:30 --- DISARMING Elea nor Elizabeth Forman	Let 'em Talk Paul DeRienza Fly				Carrier Wave Sidney Smith --- Back of the Book R. Paul Martin
3:00					Light Show Frederick GeoBald Eddie Goldmon Brenda Black Evan Ginzburg	Nightflyte Chet Jackson	Every-thing Old is New Again David Kenney
4:00	Mass Backwards Max Schmid	Night Drum Brother Shine --- Punk & Hardcore Suson Brown	Nightshift Mike Sargent Byran Saunders	Crosstown Traffic Gregory Amani Lace			
5:00					Hour of the Wolf Jim Freund	The Word A gospel presentation and more Sean Ashton	

BEYOND THE PALE

PRODUCERS: MARILYN KLEINBERG NEIMARK & ESTHER KAPLAN
of Jews for Racial and Economic Justice

Beyond the Pale **Marathon Special**
Sunday, February 2, noon - 2pm: JEWISH LIBERATION THEOLOGY. Join conversations with two leading Jewish thinkers who are changing the face of spiritual practice and social change. **Arthur Waskow,** director of the Shalom Center and author of *Seasons of Our Joy, Down-to-Earth Judaism*, and *Godwrestling*, talks about how his experience in the Civil Rights Movement awakened him to the radical liberation messages of Passovers, tells of the *"Freedom Seders"* he began in 1968, and explains his new idea of "eco-kosher" - dietary laws that respect the environment. **Marcia Falk,** a leading feminist poet, tranlator of the *Song of Songs* and author of *The Book of Blessings*, reads from these beautifull works, and explains her egalitarian approach to Jewish prayer, which includes a radical rethinking of the idea of **God** and human agency. Other upcoming shows from *Beyond the Pale*

January 5, noon to 1pm: Current issues affecting the European Jews: the rise of Fascist politics in France, and Austria, plus the debate around the future of extensive Jewish archives uncovered in Vilna-should they go to the Jewish community of the Lithuanian state? Also, special guest **Isabelle Ganz** of **Alhambra,** a Sephardic music group.

January 12, noon to 1pm: In honor of *Tu B'shvat*, known as the *New Year of the Trees*, a show on Jews and the environment, including the efforts of the **"Redwood Rabbis"** to stop the cutting of old growth forest in California.

January 19, noon to 1pm: Interview with **James Mcbride,** author of *The Color of Water: A Black Man's Tribute to His White Mother.*

January 26, noon to 1pm: Affirmative action: a talk with lawyers involved with the legal challenge to **Prop 209,** the so-called *California Civil Rights Initiative* that outlawed affirmative action in the state.

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FEBRUARY 1997 RADIO PROGRAM GUIDE

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FEBRUARY SUNDAY SHOWS 6:30-7:30 PM WBAI 99.5FM	OUT-FM's 2-hour Marathon Fund-Raiser Queer Journalists in Straight-Jackets Black/African American History Month: Black Lesbian Writers ◆ Outing Black Culture	YOUR SUNDAY HOSTS 6:30-7:30 PM WBAI 99.5FM
February 2	OUT-FM Pre-empted by the WBAI Marathon Fund-raiser. Tune-In!!! Help Listener-Sponsored Community Radio Stay "On The AIR" in New York	The WBAI Marathon
February 9 Special Time! 6:00 PM to 8:00 PM	**OUT-FM's 2-Hour Fund-Raising Special** 212.279.3400 ☎ Pledge Money — Support Queer Radio! — ☎ 212.279.3400 Pledge Money **Queer Journalists in Straight-Jackets — Outing The Media** Gays & Lesbians Are Out (or Outted) In News Rooms and At Anchor Desks! Queer & HIV/AIDS Magazines Approach or Surpass Six Digit Circulations! *Newsweek* features Rocker Melissa Etheridge & her lover as a Gay Family Cover Story! Is It All Good at The Daily Planet for Gays? Or Is It Safer in Clark Kent's Closet? **Featuring The Newly Published Newsroom Non-Fiction Exposé, "Straight News": A History of Gays in "Straight" Media**	Marie Becker Nancy Kirton No News Tonite!! All OUT-FM'ers Are Waitin' by the Phones Pledge Baby! ☎ ☎ Pledge!
February 16	**(HER)Story: African American Lesbian Writers** Catherine McKinley, editor of *Afrikete*, wakes up Black and Queer communities featuring prose and narrative by African American lesbian and queer-friendly writers. Del Hornbuckle interviews McKinley, *Afrikete* Contributors and other rising stars on the Black, Queer and Feminist Literati Horizons.	Del Hornbuckle News by Donna Redd & Bob Storm
February 23	**Black Nation/Queer Nation: Outing Black Culture** **Brothers/sisters Perform & Tell It Like It Is** Black Queers & Queer-Friendlies Include(d) Jazz Pianist Don Pullen & Blues' Star Ma Rainey... Poets Langston Hughes & Sapphire... Broadway Director George C. Wolfe & Film Director Marlon Riggs... Choreographer Alvin Ailey & Dancer Bill T. Jones... Writers Audre Lorde & James Baldwin... Professors Angela Davis & Henry Gates...Activists Bayard Rustin & Ella Baker... and, of course, Recording Divas Sylvester, RuPaul & Me'Shell NdegéOcello **Join *Other Countries* (The Black Gay Male "X"pression Collective) plus *Afrikete*'s Lesbian Contributors — Signifyin' 'bout Queer Influences on African American Culture**	Tony Glover Wanda Henderson Pedro Serrano News by MAC(K) and George Reilly

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MONDAY

6:00 ***WAKE UP CALL:*** Breaking news stories, feature interviews and music, with Amy Goodman and Bernard White.

9:00 ***DEMOCRACY NOW*** hosted by Amy Goodman.

10:00 ***ALL MIXED UP:*** Peter Bochan plays eccentric pop and current-events montages, disregarding format. When Neil Strauss of *The New York Times* picked 10 bright spots in New York music radio, his first selection was WBAI's *All Mixed Up*, recommending Bochan's "collage of great music and current-events sound bites."

Noon ***NATURAL LIVING*** with Gary Null.

1:00 ***TALK MORE WITH MARJORIE MOORE:*** Healing dialogues exploring human dynamics, the commonality of our consciousness, and making change in and beyond ourselves.

2:00 ***BUILDING BRIDGES:*** Your Metro Community and Labor Report. Explorations of people and issues that shape the movements for social change; fighting the attacks on our wages, housing, transportation, health, education and welfare; defending our community and labor organizations; exploring the dimensions of race, gender, and class in the urban environment. Produced by Ken Nash and Mimi Rosenberg.

3:00 ***TALK BACK!,*** the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.

5:00 ***BEHIND THE NEWS:*** Samori Marksman examines national and international developments, political economy and related issues.

6:00 ***THE WBAI EVENING NEWS.***

7:00 ***WE THE PEOPLE*** with Jerry Brown.

8:00 ***FAIR DINKUM*** with peace and environmental activist Dr. Helen Caldicott.

9:00 ***CIRCLE OF RED NATIONS:*** Native American news and analysis with G. Raven Silva (Quichua-Mapuche).

10:00 ***ARTS IN THE EVENING***: Radio drama and readings, produced by Matthew Finch and David Wright.

11:00 ***WBAI NEWS REBROADCAST.***

Midnight **HEART TIME:** Healing Energy always rejuvenates trust with Carletta Joy Walker sounds of joy, harmony, love and oneness.

1:30 ***PERSON TO PERSON*** with Toni Short

3:30 ***MASS BACKWARDS:*** The word of Satan revealed by your radio pal Uncle Muck, and godawful music, too. But, mostly, radio dramas. Not for the faint of heart or weak of brain. Featuring Jean Shepherd every week at 5:25. Produced by Max Schmid.

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TUESDAY

6:00 *WAKE UP CALL:* Breaking news stories, feature interviews and music, with Amy Goodman and Bernard White.

9:00 *DEMOCRACY NOW* hosted by Amy Goodman.

10:00 *LA NUEVA ALTERNATIVA* with Gonzalo Aburto. The best in new classic latin, rock, pop, reggae, ska and Afro-Brazilian sounds. The only radio show of its kind in the tristate area.

Noon *NATURAL LIVING* with Gary Null.

1:00 *HEALTH ACTION* Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-empowered medicine and healing. With producers Bob Lederer, Nicholas Cimorelli and Kathy Davis.

ALTERNATES WITH

GRAY PANTHER: Reports with social activist Lydia Bragger.

2:00 *RADIO NATION* From the columnists, editors and writers of ***The Nation***, America's leading journal of progressive opinion. Marc Cooper hosts this counterpoint to the corporate news and chatter found elsewhere on the dial.

3:00 *TALKBACK!*, the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.

5:00 *BEHIND THE NEWS:* Samori Marksman examines national and international developments, political economy and related issues.

6:00 *THE WBAI EVENING NEWS.*

7:00 *WE THE PEOPLE* with Jerry Brown.

8:00 *OFF THE HOOK* with Emmanuel Goldstein, our resident technopunk.

9:00 *HOUSING NOTEBOOK:* No heat? No hot water? No rent! What's the right way to deal with your housing struggles? Tune in and phone in your questions. With Scott Sommer.

10:00 *ARTS IN THE EVENING* Host Janet Coleman entertains playrights, authors, composers, visual artist and performers of all walks in WBAI's living room with the help of David D. Wright (reknowned for his radio soap opera adaptations), as well as Valecia Phillips, Paul Williams, Peggy Dominique, Mark Laiosa, Praire Miller, James Sherman and dance expert Wendy Perron. Featuring "Poisoned Arts", the continuing adventures of Charles and Emily Ann Andrews and Mr. Wabern, the old man they adopted from the Welfare Dept. Penned and performed by David Dozier with Ms. Coleman, Jim Freund and familiar voices from all your favorite 'BAI programs.

11:00 WBAI NEWS REBROADCAST.

Midnight *MOORISH ORTHODOX RADIO CRUSADE* with Peter Lamborn Wilson and Bill Weinberg.

ALTERNATES WITH

WEAPONRY: Military history and hardware, aviation and related subjects, all interspersed with totally inappropriate music. Produced by Tom Wisker, Shawn Rhodes, Stevie Debe, and Eleanor Elizabeth Forman hosting, at 2:30, DISARMING, our ongoing series on the methods and tactics of nonviolent action, or "War by other means."

3:30 *PUNK & HARDCORE* with Susan Brown.
Alternates with
NIGHT DRUM hosted by Brother Shine.

LATINA JOURNAL

Sunday, February 16, 1:00 to 2:00 p.m.

THE ROAD TO SELF-EMPOWERMENT: A Look at Relationships from a Saint Valentine's Perspective.

Producers, **Melissa Mark-Viverito** and **Angelica Aquino-Gonzalez**, present a special forum on relationships and individuals.

"An examination of the paradox of being Latina and embracing our cultural values while asserting ourselves as individuals; the role of women in relationships; domestic violence; the issue of friendships between men and women and among women; issues of socialization, sexual identity and feminism. We will challenge, deconstruct and de-mystify the stereotype of the Latin Lover."

Joining the producers will be psychologists, women writers, writers of erotica, artists performers and you, the listeners.

WEDNESDAY

6:00 ***WAKE UP CALL*** Breaking news stories, feature interviews and music, with Amy Goodman and Bernard White.

9:00 ***DEMOCRACY NOW*** hosted by Amy Goodman.

10:00 ***RADIO KANKAN*** hosted by Diabel Faye

Noon ***NATURAL LIVING*** with Gary Null.

1:00 ***THE POSITIVE MIND:*** Informative interviews and call-in discussions on strategies for emotional development and empowerment with "The Mark Twain of Psychology," Armand DiMele, CSW.

2:00 ***BROADSIDES:*** Women of the '90s, featuring Laura Flanders and Blanche Weisen Cook. Patrika Dallas.

3:00 ***TALKBACK!***, the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.

5:00 ***BEHIND THE NEWS:*** Samori Marksman examines national and international developments, political economy and related issues.

6:00 ***THE WBAI EVENING NEWS.***

7:00 ***WE THE PEOPLE*** with Jerry Brown.

8:00 ***EXPLORATIONS:*** Science and peace issues with Dr. Michio Kaku.

9:00 ***THE PERSONAL COMPUTER SHOW:*** Informative industry interviews and call-in discussions with Joe King and co-hosts Hank Kee and David Burstein.

10:00 ***ARTS IN THE EVENING:*** Host Janet Coleman entertains playwrights, authors, poets, and performers in WBAI's livingroom, with the help of David Wright, Valecia Phillips, Paul Williams, Peggy Dominique, Mark Laiosa, Prairie Miller, James Sherman and Wendy Perron.

11:00 ***WBAI NEWS REBROADCAST.***

Midnight ***EARTHWATCH:*** Commentary and analysis with Robert Knight.

1:30 ***LET 'EM TALK:*** Eclectic conversations with Paul DeRienzo and Fly.

3:30 ***NIGHTSHIFT:*** Science fiction, music and madness with Mike Sargent and Byron (Sugar Bear) Saunders. Listen and your life may change.

La Nueva Alternativa

presents

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THURSDAY

6:00 *WAKE UP CALL:* Breaking news stories, feature interviews and music, with Amy Goodman and Bernard White.

9:00 *DEMOCRACY NOW*, hosted by Amy Goodman.

10:00 *SHOCKING BLUE:* Delphine Blue spins a musical spell ranging from The Lounge Lizards to Tricky to Bodeco. Who? Tune in for the magic, lots of ticket giveaways, and some of the most interesting artists within earshot.

Noon *NATURAL LIVING* with Gary Null.

1:00 *JOHN HARRIS* on Urban Healthbeat

2:00 *WALDEN'S POND:* Animal rights, the environment, vegetarianism and other righteous living with radioactivist Shelton Walden and guest commentators Gary Francione, Devon Pena and Elisa Joy White.

3:00 *TALKBACK!*, the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.

5:00 *BEHIND THE NEWS:* Dough Henwood examines national and international issues, political economy and related issues.

6:00 THE WBAI EVENING NEWS.

7:00 *WE THE PEOPLE* with Jerry Brown.

9:00 *WHERE WE LIVE:* Sally O'Brien and Safiya Bukhari Israel Ujima present the voices of the disenfranchised.

10:00 *ARTS IN THE EVENING:* Performances, interviews, reviews, analysis and commentary, plus ticket giveaways! Executive-produced by Delphine Blue. Hosted by Janet Coleman, with contributors Paul Wunder, Mark Laiosa and Faye Hess.

10:00 *SOUNDSTAGE:* with host Paul Wunder.

11:00 *NEWS REBROADCAST*

***12:00 RADIO UNNAMEABLE:*: with host Bob Fass**

3:30 *CROSSTOWN TRAFFIC*: Have you ever been experienced? Check out the "60 Minutes" of progressive music with Gregory Amani and Lace. From artist tribues the first week in every month to live performances; from cutting-edge interviews to bustin'-phat beats; from Hookes to Hendrix to Hami, we've got the brand-new flava for your ears. E-mail us at cttraffic@WBAI.escape.com.

CITY IN EXILE

PEGGY DOMINIQUE

In 10th grade, I was lucky enough to have an English teacher who gave us A+'s for anything written against capitalism. He also introduced us to **Ralph Ellison's** *Invisible Man*. I knew after the first chapter, that he was a good writer, I had already become an obsessive reader with certain writers, and if a writer didn't hold my interest, I couldn't get past the 3rd page. By the 5th chapter of *Invisible Man*, I was very depressed and so I put the book down; At 15 with so many problems of my own some of, **Ralph Ellison's** pain felt too close to home.

Then one month ago, **Random House** sent me a copy of **Ralph Ellison's** new book of short stories called *Flying Home and Other Stories*. I felt an honored serendipity that our paths had crossed again. I picked up this book of short stories and I began to read. The first story was about a young white boy who witnesses the lynching of a black man by fire. I was horrified at the emotional detachment in the way this little boy describes in detail what he observes. But my next reaction overwhelm my body like an ocean descending on a tide; I felt tremendous guilt as the young white boy (after describing this lynching) says"..... *and I had enough. I didn't want to see anymore. I wanted to run somewhere and puke, but I stayed. I stayed. I stayed right there in the front of crowd and looked."*

I hope you'll join **City in Exile** on Monday, February 17th at 10:00pm, as we look at the work and genius of **Ralph Ellison**, thru the eyes of his colleagues and friends. We'll look at his new book, that looks at the many layers of racism 40 years after *Invisible Man*.

FRIDAY

6:00 *WAKE UP CALL:* Breaking news stories, feature interviews and music, with Amy Goodman and Bernard White.

8:00 *COUNTERSPIN* with *Fair's* Laura Flanders and Janine Jackson.

8:30 *THIS WAY OUT.*

9:00 *DEMOCRACY NOW* hosted by Amy Goodman.

10:00 *SHOCKING BLUE* with Delphine Blue.

Noon *NATURAL LIVING* with Gary Null.

1:00 *HEALTHSTYLES with THE WBAI Nursing Network.*

2:00 *STAY TUNED.*

3:00 *TALKBACK!* with Santiago Nieves.

5:00 *OUR AMERICAS':* Mario Murillo and others with news and commentary from the hemisphere. This is the only program in the metropolitan area that keeps you up to date with breaking developments in the hemisphere -- from Chiapas, Guatemala City to San Juan, Port-au-Prince to Santa Fe de Bogota. In-depth country reports, analysis with some of the sharpest voices from the region, and news updates from a variety of sources amount to an informative hour of radio that not only puts you in touch with what's going on, but what you can do about it. With *CUBA IN FOCUS* on the last Friday of each month with Sally O'Brien

6:00 *THE WBAI EVENING NEWS.*

6:50 *THE SCREENING ROOM:* Perspicacious and humorous film reviews by Paul Wunder and Joseph Hurley.

7:00 *WE THE PEOPLE* with Jerry Brown.

7:30 *HOME FRIES:* Live radio with Fred Herschkowitz. Comedy, music, Call-ins.

10:00 *JAZZ SAMPLER:* with Bill Farrar

Midnight *THE MIDNIGHT RAVERS:* Thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp and Dred-Scott Keyes.

ALTERNATES WITH

Midnight : *THE CREATIVE UNITY COLLECTIVE SHOW*

3:00 *LIGHTSHOW* with Frederick GeoBold, Brenda Black, Eddie Goldman and Evan Ginzburg, editor and publisher of *Wrestling Then and Now.*

5:00 *HOUR OF THE WOLF:* Readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund.

PRODUCERS CORNER

Rasheeda Abdul Hakeem produces the *"Wellness Corner"* a health and nutrition segment-broadcast on the last Saturday of each month. Wellness Corner is a regular feature of *Arab Voices, Crescent Rising.* **Rasheeda** offers guidelines about the use of foods, herbs, aromas, good eating habits, and how to avoid dangerous chemicals additives she advises on the power of faith and prayer and other health-related behaviors from the perspective of traditional Islamic medicine.

Rasheeda's *Wellness Corner* draws on the percepts in The Holy Qur'an, the tradition of the last **Prophet Muhammad Ibn Abdullah** (S.A.W.) and Muslim physicians such as **Ibn Sina,** the 11th century Physician whose comprehensive Medical Texbooks The Canon, was used in European Medical schools as a main text for over seven hundred years, and is still a usable reference

Rasheeda has studied Islamic nutrition and medicine for ten years, along with her on going research into "natural non-toxic, affordable" therapies for over twenty five years. She participates in workshops, and gives talks at community based organizations, schools, mosques, parent teacher groups, and to children, and teenagers.

Raheeda is also Nutritional Consultant to the Highbudge-Woodycrest Residence for persons with A.I.D.S., a board member to The Black Leadership Commission on A.I.D.S., and founder/Director of the Islamic Wellness Institute of North America, Inc.. You can contact her c/o *Arab Voices, Crescent Rising*: at **WBAI.**

SATURDAY

7:00 *AS I PLEASE:* Broadsides and salvos by Simon Loekle.

8:30 *ANY SATURDAY* with David Rothenberg.

10:30 *LUNCHPAIL:* Live radio with Paul Gorman.

Noon *NATURAL HYGIENE* with Jo Willard.

1:00 *RADIO FREE EIREANN:* Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen and Brian Mor.

2:00 *RADIO BANDUNG:* with Kai-Ming-Cha, Jerome Chou, Joung Yoon Lym, and Ann Yamamoto, a third world in every first world, and first world in every third. Join the radio Bandung collective as they connect the global with the local. As always, the phattest bhangra house, hip-hop, and ragga.

3:00 *ARAB VOICE, CRESCENT RISING:* Hosts Mahmoud Ibrahim and Barbara Nimri Aziz speak with members of our local Muslin and Arab communities. Book reviews, issues and people to watch for.

4:00 *AFRIKALEIDESCOPE* with Elombe Brath and Diabel Faye.

6:30 *LIQUID SOUND LOUNGE:* Cartoons of sounds from the underground, with DJeannie Hopper, spinnin' new grooves to rare grooves, and house music with righteous spoken word woven throughout. Performed live with musicians. In tradition of WBAI, the LSL gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in and shake your booty! The LSL hotline is (212) 631-3617 for questions, comments and playlists. With Jeannie Hopper and assistant Steven Marshall.

8:30 *THE UNDERGROUND RAILROAD* with J Smooth.

10:00 *MORNING DEW:* Music of The Grateful Dead with Lance Neal.

EXCEPT THE LAST SATURDAY

***BLUE MOON MUSIC:* A radio show out of this world. Music, analysis, interviews and live performances with emerging, legendary, local and international composers and musicians. Regular installments of Eyes of Chaos/Veil of Order, Grateful Dead bassist Phil Lesh's acclaimed forum for the avant-garde.**

Midnight *LABBRISH:* Radio program seeks intelligent listeners/callers. Likes reggae, rock steady and ska. Peter and Bob. Jimi. Likes Jimi a lot. Books and reviews. Guest analysis.

Insights. Thinking a must. Allergic to ignorance. Call (212) 279-3400. Bring open mind. With Habte Selassie.

3:00 *NIGHTFLYTE* with Chet Jackson.

5:00 *THE WORD: with Sean Ashton a Gospel presentation and more.*

***EXCEPT ON 1ST SUNDAY REPLACED BY COSMIK DEBRIS* with Rocky and Pandora: Words and music from The Void. If you have suggestions, contact us here at Cosmik Debris, Box 35, 505 Eighth Ave., 19th Floor, N.Y., NY 10018, or E-mail pieces @interport.net.**

MARTIN SOKOL'S
THROUGH THE OPERA GLASS

REGINA FIORITO-SOKOL, EXECUTIVE PRODUCER

January 5: Anthony Coggi anticipates Opera Orchestra of New York's revival of La Cenerentola, **Rossini's** tuneful re-telling of the classic Cinderella story sans the fripperies and folderol of the fairy tale.

January 12: Gian Carlo Menotti's 50 year old and history making thriller, The Medium, is featured as **The Bronx Opera** revives it.
Host: **Anthony Coggi.**

January 19: To be announced. Host: **Manya.**

January 26: Wagner's Tristan Und Isolde, containing some of the composer's most sensuous and erotic music (and too long adsent from New York's musical scene) is featured. Host. **Anthony Coggi.**

February 2 & 9: *Through The Opera Glass* presents two special membership drive programs-a pot pourri of operatic magic.

February 16: WBAI's annual Ring cycle day. Host. **Manya**

February 23: Through The Opera Glass's Black History Month celebration

Othello

SUNDAY

6:00 *THROUGH THE OPERA GLASS:* Regina Fiorito-Sokol, executive producer.

9:00 *HERE ON A SUNDAY MORNING* with Christ Whent, who can be E-mailed as: whentlaw @ aol.com.

11:00 *HARD WORK* : Author discussions hosted by Mike Feder.

Noon *BEYOND THE PALE : PROGRESSIVE JEWISH RADIO HOUR:* Produced by Jews for Racial and Economic Justice (JFREJ), with hosts Esther Kaplan and Marilyn Neimark. The program explores (in unconventional ways) the experience, culture, identity and politics of contemporary Jewish life.

1:00 *LATINO JOURNAL:* Weekly news reports, panel discussions, music and cultural reviews with executive producer Santiago Nieves and associate producers Angelica Aquino,
Walter Krakmaya,
Melissa Mark-Viverito and Marina Ortiz.

2:00 *RITMO Y ACHE:* Nancy Rodriguez presents some of the finest latin music you don't hear at other stations in the area. Combine that with surprise guests (including legends in the field) and the air of an ad-lib home-time party, and you have the making of an unforgettable Sunday afternoon. You'll hear the oldies -- from favorites like Puente, Machito, Barretto, and Chico O'Farrell; the young turks like Poncho Sanchez, Fort Apache, Libre, and Louie Ramirez; and the even younger, now emerging talent like India, Johnny Almendra and Vocal Sampling.

4:00 *NEW WORLD GALLERY* with Chico Alvarez. Where the old and new Worlds converge. In addition to the full range of Afro-Cuban music e.g. Son Montuno, Rumba, Mambo, Charanga, and Guaguanco, host Chico Alvarez brings you the best U.S. Jazz, Rhythm & Blues, Soul, and LAtin Jazz, and there's more--zouk from the French Caribbean, samba Brazilian Jazz, contemporary Haitian music and even sounds from the African continent. A genuine new world experience.

6:00 *THE WBAI EVENING NEWS.* Includes a review of the week's stories.

6:30 *OUTFM:* We at OutFM, of all ages, genders, black, white, latina, Asian, etc., hope to bring you a sampling of our his/herstories. We hope to present an analysis and a taste of the future. We cover politics, health, culture and sexuality. We make links with communities that suffer from oppression but work toward transforming society. Our diversity breaks through the myths that we are all rich, white and male -- myths the conservative, religious right uses to shatter coalition building. With Marle Becker, Nicholas Cimorelli, Jesse Heiwa, Wanda Henderson, Dale Hornbuckle, Kim Iwamoto, Nancy Kirton, Pepperpot, Darrell Perry, Donna Redd, George Reilly, Pedro Serrano, Bob Storm and Rick X.

7:30 *THE GOLDEN AGE OF RADIO* hosted by Max Schmid.

9:00 *EMANATIONS* with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland, Sylvester Wallace, Brother Shine, Freddy Smith and L. King Downing. Sharon Harper, and
Kim Monique Johnson

10:00 *JUST JAZZ,* featuring Kim Santos.
ALTERNATES WITH
STOLEN MOMENTS with Mahmoud Ibrahim.

Midnight *'NUFF SAID,* with Ken Gale and
Ed Menje.

1:00 *CARRIER WAVE :* Sidney Smith (U.S.N. Ret.) presents three of his unwritten books -- *Dog Soup, I Don't Live Here* and *Angels Stole My Lunch Money.* Sidney has promised *Folio* some of his illustrations of angels. Autographic radio with Sidney Smith. Also, *UFO DESK* features by Paul Williams and Daa'iya Lomax.
ALTERNATES with *BACK OF THE BOOK. with R.Paul Martin*

3:00 *EVERYTHING OLD IS NEW AGAIN:* Its music is that of the great poets of the 20th century, the words of lyricists such as Ira Gershwin and Cole Porter, and the melodies to which these words were put. Broadway, Hollywood, Tin Pan Alley and New York cabaret emphasizing yesterday with sprinkles of today, are tied together, taking various songs, film excerpts and stage recordings and weaving them together into sets with a common theme. Host, David Kenney.

CLASSIFIED ADS

Classified ads are very inexpensive and effective. $20 for the first 40 words; 50 cents for each additional word. Ads should be sent by the 10th of the month before the *Folio* issue date to Editor, WBAI *Folio*, 505 Eighth Ave., NY, NY 10018.

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THE 4TH STREET FOOD CO-OP has organic produce, an expanded bulk-food section and more. Anyone can shop; members get a discount. Work 2 hours per week for 15% off. Discounts are available for seniors, the physically challenged and anyone with food stamps. Wheelchair accessible. Our hours are Sun.-Fri., 5-9 p.m.; Sat., 3-9 p.m. 58 E. 4th St., between 2nd Ave. & Bowery. 5% off first purchase with this ad. Food for people, not profit.

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GARY NULL'S *NATURAL LIVING JOURNAL* explores healthy alternatives to today's medicine, nutrition and lifestyle choices. Featuring original material of Gary's months before publication and articles by other health professionals, including Armand DiMele. By subscription only. Call 24 hours (516) 547-7177.

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PERSONAL

NYC EDITOR/ASPIRING ARTIST DWF, 42, dreams of the Amazon rain forest, painting for 36 hours, and the defeat of Bob Dole, Newt Gingrich et al. Politically left, former activist, lots of ideas, history and journalism master's degree, very fit (swimmer), passionate, interested in writing and science. Looking for lasting love and to start a family with a smart, creative, compassionate, nature-loving, capable man. For response, letter and photo, please write: P.O. Box 150646, Van Brunt Station, Brooklyn, NY 11215-0646.

WBAI LISTENER, recovering isolater, F, 47, straight, unpretentious, spiritual, vegetarian, ecologically minded, working-class background, unpublished writer, seeks ilk, all ages, able-bodied and disabled, for friendship, pen pals, networking, etc. Write: M. Shearer, P.O. Box 764, Pearl River, NY 10965-0764.

EMOTIONALLY AVAILABLE, physically fit and politically left guy with bicycle, 36, wishes to meet an astute woman to share NYC, country and beach jaunts and a future. Kids OK. Write: P.O. Box 2079, New York, NY 10025.

SWF, 36, NYC public school teacher, big WBAI listener, volunteer and producer. Enjoy swimming, biking, reading, journalism, children, singing, some jazz, Pete Seger, some classical. Seeking an emotionally stable, drug-free, politically progressive, employed male for possible long- term relationship, marriage and children. Interested? Please respond to: R. Barr, 1801 Dorchester Rd., Brooklyn, NY 11226.

FAIRLY FEARLESS Ft. Tryon DJ working woman, attractive (es verdad), interested, energetic, 55+, is eager to enter sweet, passionate, loving relationship with caring, ethical man. Wants to touch and be touched. Note and phone please. Box Folio, WBAI 505 Eighth Ave., N.Y., NY 10018.

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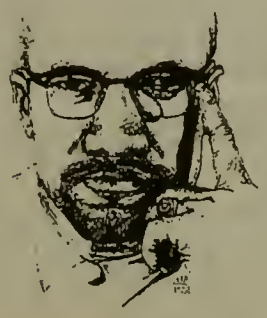

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"BIGGEST BARGAIN IN NEW YORK!" – *N.Y. TIMES*

The New York Times

PAPER HANGER. Norman J. Seaman is an impresario who stages a good number of musical events a year, but more than that he's also one of the better-organized institutions for papering a house, his own and other musical events in almost all Manhattan halls, including Town Hall, Carnegie Hall and those at Lincoln Center.

Most artists, even the most prominent, often do not sell out the tickets for their New York engagements, although a New York booking, with its attendant reviews and excitement, increases a performer's value on tour. But because nobody like to play to anything less than a full house, managements often "paper the house" or give away free tickets to cover those empty seats. Mr. Seaman runs the Concert/Theater Club, which guarantees each member 100 free concert tickets a year—usually it comes to many more, but that's the minimum. Members get a mailing every five or six weeks, telling what's available and they can usually pick up tickets at the performance's box office by showing membership cards. The list covers everything from the best-known symphony orchestras to solo recitals. In addition, the club gets tickets to programs that have group discounts (like the upcoming Mostly Mozart Festival), which it then passes along at the reduced prices. Also, movie discounts for a number of the smaller specialty houses, and for top Broadway and Off Broadway shows. No names of papered groups appear here because who wants to announce that he or she doesn't fill?

New York

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From **the hip pocket guide** to NEW YORK CITY
TIM PAGE (of The New York Times), ed. HARPER COLOPHON

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